

Art in America

INTERNATIONAL ● REVIEW

sourcebook to the art world

2009 | Guide

galleries museums artists

2009-2010 Museum Preview

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Bird Song Listening Station. Sails harness wind power to play a recording of finches at the Seattle Center, commissioned by the city's Office of Arts & Cultural Affairs.



4 Pae White (Cleveland)



5 Jean Shin (Baltimore)



6 Olafur Eliasson (Vienna)



11 Carlos Macias (Chicago)



12 Richard Deutsch
(San Francisco)



13 Ron Baron (Indianapolis)



17 Douglas Taylor
(Seattle)



18 JR (Kibera, Kenya)



19 Jennifer Dixon (Seattle)

11 Carlos Macias

Commonplaces. Glass mosaic murals of riders, installed in the Irving Park station, a project of the Chicago Transit Authority and the city's Public Art Program.

12 Richard Deutsch

Time Signature. A 50-foot-tall stainless-steel structure made of five stacked forms in Foundry Square, a San Francisco Redevelopment Agency project.

13 Ron Baron

Baggage Claim. Cast-bronze suitcases peopled with miniature passengers make up three benches, at the Indianapolis International Airport.

14 Julie Beckman and Keith Kaseman

Pentagon Memorial. A field of 184 canti-

levered benches hovering above pools of water and dedicated to the 184 people who died at the Pentagon on 9/11, supported by the Pentagon Memorial Fund.

15 Ryan Ballard

No Place Like NOLA. Based on local architecture, 14 birdhouses are installed in New Orleans's Botanical Gardens through January 2010, supported by the city's Arts Council and the Joan Mitchell Foundation.

16 Moose

cleanpeace. A mural made by removing grime from Broadway Tunnel, using stencils, hoses and cleaning products from Clorox Green Works, the project's sponsor.

17 Douglas Taylor

Bird Song Listening Station. Sails harness

wind power to play a recording of finches at the Seattle Center, commissioned by the city's Office of Arts & Cultural Affairs.

18 JR

The Women Project. Photographs of local women printed on water-resistant material covering over 21,000 square feet of rooftops and train cars, installed in January 2009 in a slum outside Nairobi.

19 Jennifer Dixon

Flipbooks. Five low-tech "animations" (each a set of 15 signs) along a new bike path, part of Seattle's Interurban Trail, an Office of Arts & Cultural Affairs commission.

Public Art in Review highlights projects not featured in regular issues of *Art in America*.



1 Barbara Kruger (San Diego)



2 Thomas Schütte (London)



3 Thomas Sayre with Ned Kahn (Raleigh, N.C.)



7 John Körmeling (Tiburg, Netherlands)



8 Chris Burden (NYC)



9 Peter and Alissa North (Cleveland)



10 Lawrence Weiner (Cambridge, Mass.)



14 Julie Beckman and Keith Kaseman (Arlington, Va.)



15 Ryan Ballard (New Orleans)



16 Moose (San Francisco)

1 Barbara Kruger

Another. Two clock faces, each with LED tickers, and 33 quotes by artists, writers and thinkers engraved in the floor, in the student center at the University of San Diego, part of the Stuart Collection.

2 Thomas Schütte

Model for a Hotel. Constructed from colored glass, a 16½-foot-tall architectural model sat atop the Fourth Plinth in Trafalgar Square (through May 2009), a Greater London Authority project.

3 Thomas Sayre with Ned Kahn

Cree Shimmer Wall. A 44-by-211-foot wall of aluminum "pixels" that create the image

of an oak tree on the Raleigh Convention Center, funded by LED-manufacturer Cree, Inc.

4 Pae White

Bugscreen. A 40-foot-long screen with designs inspired by dragonfly wings and spider webs, at the Celebrezze Federal Building, commissioned by the U.S. General Services Administration.

5 Jean Shin

Dress Code. A mural created from fabric donated by 45 Americans—all recently naturalized citizens or members of the armed forces—at the Fallon Federal Building, a U.S. General Services Administration commission.

6 Olafur Eliasson

Yellow Fog. For about an hour every day at dusk, a fog lit by yellow fluorescent lights rises from grates along the edge of energy company Verbund's headquarters in Vienna.

7 John Körmeling

Rotating House. A solar-powered two-story brick and glass house rotates once over the course of 20 hours at a traffic circle leading into Tiburg, commissioned by the city.

8 Chris Burden

What My Dad Gave Me. A 65-foot-tall model made of nearly one million metal pieces based on those in vintage Erector sets, installed at the entrance to

Rockefeller Center for two months last summer, sponsored by the Public Art Fund and Tishman Speyer.

9 Peter and Alissa North

The Verdant Walk. Seven fabric-covered sculptures glow at night in the warm months; during the winter the fabric is removed, exposing their armatures, a Cleveland Public Art commission on view through October 2010.

10 Lawrence Weiner

Dead Center. Three new physics-based text pieces set into concrete pathways in the courtyard of Ashdown Hall, a new MIT graduate residence, commissioned by the university's percent for art program.